

Curriculum Intent Statement for Art and Design

Curriculum Intent

The intent of Pensby Primary's art and design curriculum is to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art and design. We want pupils to develop critical thinking, and a better understanding of art and design. They will know how art and design has shaped our history, culture and nation.

Implementation

At Pensby Primary School, this element of the curriculum is taught using the KAPOW programme of work that follows The National Curriculum. Please refer to the policies and long term plans for details in both subjects.

When appropriate, art and design lessons are taught as part of a half-termly theme of work, which links with other areas of curriculum: history, geography and design and technology etc. We recognise that sometimes art and design is best taught in discrete lessons so that the knowledge, skills and understanding of art and design can be taught effectively. Pupils will have opportunities to use a variety of resources and use our outdoor environment to inspire their work. Art and design has a progression map setting out the knowledge, skills, understanding, vocabulary and cultural capital opportunities for each year group. The progression map shows a coherent progression in expectations, all meeting the national curriculum programme of study for art and design. The Curriculum Overview for art and design sets out how the curriculum will be met throughout the school. This shows a cohesive and bespoke interpretation of the curriculum. Sculpture, painting and drawing are taught through a range of great artists and artwork, creating a familiar and progressively more challenging curriculum each year, culminating in year 6, with pupils expected to draw their knowledge, skills and understanding together to create artwork that carries a message.

Aims

Our curriculum aims to ensure that all pupils:

- A broad and balanced art and design curriculum that is inspiring and engaging;
- A clear path to enable them to see their progress across a range of art and design forms;
- An art and design curriculum that compliments other areas of the curriculum, whilst addressing the necessary knowledge and skills of the National Curriculum;
- The opportunity to be creative and expressive through their work;
- To ensure pupils learn about artists and designers that have influenced history and culture in Britain and abroad.

Impact

The impact of the art and design curriculum at Pensby Primary is that we ensure that our children progress to secondary school with the confidence to express their creativity in the subject. They have a good understanding of art and design and its impact on culture and history. They know about artists and designers and how they have influenced the world and country. They are confident that they have the skills to attempt all elements of art and design.

EYFS

In EYFS, the children follow the EYFS framework. This addresses the art and design curriculum through the 4 key learning areas of Communication and Language, Understanding the World, Expressive Arts and Design and Literacy.

Key Stage One

At Key Stage One, the pupils study a range of lessons in:

Formal elements of art;
Art and design skills;
Sculpture and Collages;
Sculpture and multi media;
Landscapes;
Human form.

Key Stage Two

At Key Stage two, the pupils study a range of lessons in:

Formal elements of art;
Art and design skills;
Prehistoric art;
Every picture tells a story;
Make my Voice Heard;
Photography;
Still Life;
Craft;
Sculpture;
Design for a purpose.

The whole school also follows the Deeside Schools Coast 2 Country annual curriculum challenge and this incorporates a significant art and design element e.g. whole area art exhibition, performances etc.

Cross Curricular Links

The art and design curriculum has close links with the history, RE, PSHE and Geography curricula, that follows the national curriculum.

Integration

Small supported groups of children from Stanley Special School are welcomed into art and design curriculum lessons if the staff from Stanley School consider it is appropriate for them. Pensby staff work with the Integration Lead from Stanley Special School to ensure the appropriateness of the lesson material and the health and safety of everyone.

Enrichment Opportunities

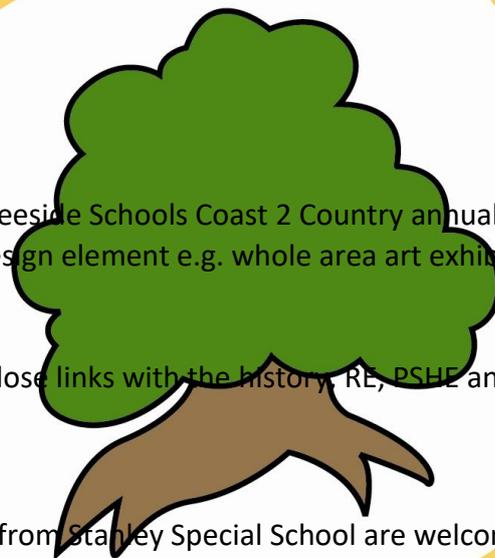
The art and design curriculum is enriched in a variety of ways including:

- visits to Pensby High School (Years 5 and 6);
- visitors to school e.g. artists and designers;
- Visits to art gallery and theatres such as The Williamson and The Philharmonic;
- Using the outdoor school space to draw inspiration.

Progression and Assessment

EYFS

Regular observations and assessments of learning are recorded using an on-line journal (Seesaw) and contribute to a summative assessment at the end of EYFS using the Early Years Outcomes



KS1 and KS2

Formative assessments of pupils' learning are made and assessed through observations and classwork and shared as evidence on SeeSaw. These assessments contribute to a summative judgement at the end of each term against the art and design curriculum statements found on Classroom Monitor.

