

# Pensby Primary School



## Music Policy

Mrs S Shaw and the Cultural and Performance Arts Subject Team February  
2022

## **RATIONALE:**

At our school we intend that children should master music to such an extent that they can go on to have careers within music, making use of music effectively in their everyday lives. Our children will be taught music in a way that ensures the progression of skills, following a sequence that builds on previous learning. Our children will gain knowledge and skills in a wide range of dimensions, in a way that will enhance all of their learning opportunities and enable them to use music in a wide variety of contexts, ensuring they make good progress in all areas of the curriculum.

## **AIMS:**

Our curriculum aims to ensure that all pupils:

- foster an understanding and enjoyment of music;
- develop a knowledge and understanding of selected works from western Classical music;
- develop a knowledge and understanding of music from different cultures and traditions;
- develop the listening skills and vocabulary required to express an appreciation of music they have heard, expressing their preferences for particular music, but always with respect and tolerance for other styles;
- develop the knowledge and skills for singing;
- develop the knowledge and skills required to perform and create music;
- develop skills which enable children to record and notate music;
- enable children to take part in a variety of musical performances, with different audiences;
- provide the opportunity to work independently and collaboratively and to appreciate their efforts and the efforts of others.

## **ORGANISATION & CONTENT OF THE CURRICULUM:**

At Pensby Primary School, we follow a broad, balanced and creative music curriculum that engages and inspires all children. The music curriculum builds on previous learning and provides both support and challenge for all learners. Knowledge and skills are developed through a progressive scheme of work that allows children to develop the self-confidence to perform, compose and reflect upon music from a range of cultures and experiences. Music is embedded in our whole school curriculum so that there are planned opportunities to enhance learning across all subjects and to ensure that the opportunities to develop the skills of music are always taken.

## **EYFS**

In EYFS, children are taught music following the Kapow scheme of work (supported and enhanced by additional learning opportunities) that follows and supports the Foundation Stage Profile. Children are taught music by a specialist learning coach who teaches music in a variety of ways, through both supported and adult-led sessions. The music curriculum is supported further by child-initiated learning in provision areas where practitioners will take into account the Characteristics of Effective Learning when they are leading or supporting learning.

## Key Stage One & Key Stage Two

Children in KS1 and KS2 are taught music by a specialist learning coach following the Kapow Scheme of Work supported and enhanced by additional learning opportunities. The Music curriculum is taught in part discretely and in part in conjunction with other subject areas, using a rolling programme to ensure that the knowledge and skills are taught to all pupils during the Key Stage and taking account the mixed-ability of our classes. The scheme provides a foundation for the knowledge, vocabulary and skills of the whole curriculum and is flexible and creative, making links to other areas of the curriculum to ensure that children are fully immersed in a creative and cultural curriculum. The range of resources available within Kapow Music and enhanced by additional learning opportunities, helps to support our specialist learning coach to further enhance our whole curriculum.

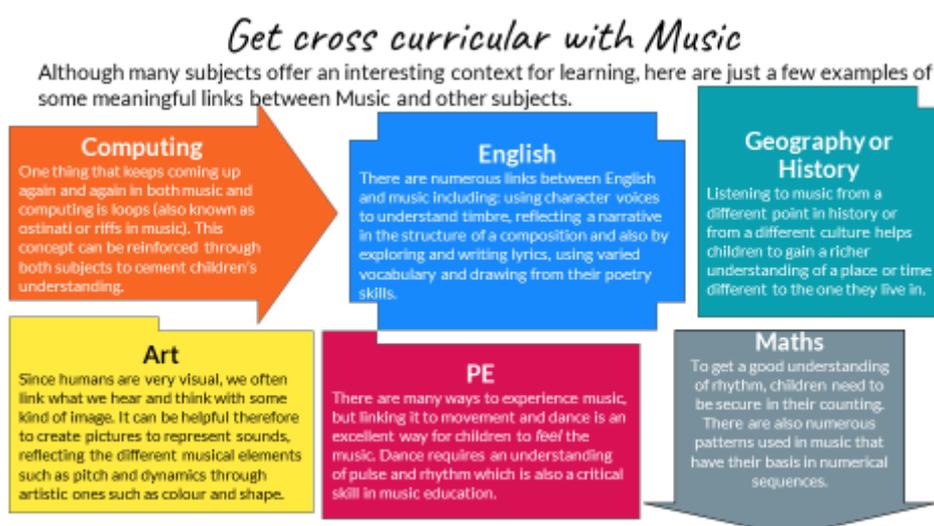
## INCLUSION & INTEGRATION

At Pensby Primary School, we are aware that children demonstrate a wide range of abilities and as a result, we seek to provide suitable learning opportunities for all children. Through song, percussion instruments, role-play, shared and paired activities, the teaching of music is a highly inclusive subject and, although the principal aim of the teaching is to develop children's knowledge, skills and understanding, there is also an emphasis on enjoyment. We strive to meet the needs of all children and we take all reasonable steps to achieve this, ensuring that music is taught to all children, whatever their ability or individual needs.

Integration at Pensby Primary School ensures that all children, regardless of their ability gain access to a curriculum that is supportive of their needs. In conjunction with Stanley School, we encourage integration across both schools so that our school communities develop a greater sense of community, one that celebrates diversity and is built upon mutual respect and tolerance. With well-planned support, all children are able to gain access to a full and comprehensive curriculum that celebrates all children's interests and skills.

## LINKS WITH OTHER AREAS OF THE CURRICULUM

Meaningful links are made to other areas of the curriculum in terms of children's cultural understanding and global citizenship. These include links to the art, PE, history and geography curriculum as well as themed curriculum and celebration days. Visits to Pensby High School are planned throughout the year and opportunities to develop skills in other areas of the curriculum, as outlined below:



## **MONITORING**

### **Monitoring of Music will occur each term and will include:**

- Pupil interviews;
- Staff interviews;
- Scrutiny of evidence on Seesaw /Twitter, including links to other areas of the curriculum;
- Attainment in music is monitored by the learning coach and in liaison with class teachers, and noted on Depth of Learning as part of our internal assessment systems. Progress will be monitored by the music lead and SLT team.
- This policy will be reviewed by the music subject Leader annually. At every review, the policy will be approved by the Headteacher/Governors.
- At the end of the academic year a subject leader report will be written and considered by SLT and Governors. The report will measure attainment and progress of all children.

## **ASSESSMENT & RECORDING**

### **EYFS**

Regular observations and assessments of learning are recorded using an on-line journal (Seesaw) and contribute to a summative assessment at the end of EYFS using the Early Years Outcomes.

### **KS1 and KS2**

Formative assessments of children's learning are made and assessed through observations and classwork and shared as evidence on SeeSaw. These assessments contribute to a summative judgement at the end of each term against the Music statements found on Depth of Learning.