

## Curriculum Statement for Music

### Intent

At Pensby Primary School we believe that Music is a unique way of communication which can inspire and motivate children. We offer an ambitious course of study where music is a vehicle for personal expression and plays an important role in the personal development of each child. Music reflects culture and society and so the teaching of music enables children to better understand the world in which they live.

Through making music, children learn to work cooperatively with others and develop leadership skills, creative thinking, problem-solving, decision-making, and presentation and performance skills.

We follow a scheme which enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Music at Pensby Primary School is focused on celebration with a range of live performances both in school and in our wider community, allowing children to further enhance their cultural capital and community ethos.

### Implementation

At Pensby Primary School we follow the National Curriculum and the MMC developed by ABRSM.

We foster an understanding and enjoyment of music through interactive and engaging lessons that celebrate the cultures and traditions of a wide range of genres, including classical music. Listening skills and the vocabulary required to express an appreciation of music are taught so that children can learn to express their preferences for particular musical genres but always with respect and tolerance for other styles. All children in KS2 learn to play a musical instrument and read basic music. The knowledge and skills required to sing, perform and create music are taught, as well as the ability to record and notate music, each enabling the children to take part in a variety of musical performances, both independently and collaboratively and for different audiences. In line with our remote learning policy, the skills and knowledge in music is delivered via our online system Seesaw and will cover all of the subject content being delivered in school.

### Aims

Our curriculum aims to ensure that all pupils:

- are offered an ambitious course of study;
- foster an understanding and enjoyment of music;
- develop a knowledge and understanding of selected works from western Classical Music;
- develop a knowledge and understanding of music from different cultures and traditions;
- develop the listening skills and vocabulary required to express an appreciation of music they have heard. Children should be allowed to express their preferences for particular music, but always with respect and tolerance for other styles;
- develop the knowledge and skills for singing;
- develop the knowledge and skills required to perform and create music;
- develop skills which enable children to record and notate music;
- enable children to take part in a variety of musical performances, with different audiences;
- provide the opportunity to work independently and collaboratively and to appreciate their efforts and the efforts of others.

### EYFS

In EYFS, children are taught Music following the Kapow scheme of work that follows and supports the Foundation Stage Profile. Children are taught Music by a specialist learning coach who teaches Music in a variety of ways, through both supported adult-led sessions. The Music curriculum is supported further by

child-initiated learning in provision areas where practitioners will take into account the Characteristics of Effective Learning when they are leading or supporting learning.

### **KS1 & KS2**

Children in KS1 and KS2, are taught Music by a specialist learning coach following the Kapow Scheme of Work. The Music curriculum is taught discretely each week, using a rolling programme to ensure that the knowledge and skills are taught to all pupils during the Key Stage and taking account the mixed-ability of our classes. The scheme of work provides a foundation for the knowledge, vocabulary and skills of the whole curriculum and is flexible, creative and makes cross curricular links to ensure that children are immersed in a fully creative and cultural curriculum. The range of resources available within Kapow Music helps to support our specialist learning coach and further enhance our curriculum.

### **Impact**

The impact of Music at Pensby Primary School is that we ensure that our children progress to secondary school armed with the confidence to analyse, read, perform, compose and create music as a result of a curriculum that inspires children to develop a lifelong love of music and an increased confidence in their own ability. Children develop and maintain positive attitudes towards other cultures, religions and societies, deepening and celebrating their understanding of modern Britain.

### **Cross Curricular Links**

Music contributes significantly to the teaching of other areas of the curriculum allowing for meaningful links to be made to other areas of the curriculum where possible. Although Music is discretely taught and the integrity of Music as a specialist subject maintained, it does provide many opportunities for the children to enhance and develop their learning from other subjects, bringing further cohesion to our school curriculum.

### **Integration**

Integration at Pensby Primary School ensures that all children, regardless of their ability gain access to a curriculum that is supportive of their needs. In conjunction with Stanley School, we encourage integration across both schools so that our school communities develop a greater sense of community, one that celebrates diversity and is built upon mutual respect and tolerance. With well-planned support, all children are able to gain access to a full and comprehensive curriculum that celebrates all children's interests and skills.

### **Enrichment Opportunities**

The Music curriculum is enriched in a variety of ways, including:

- themed curriculum and celebration days linked to other areas of the curriculum;
- visits to Pensby High School;
- performances and visits to the local community;
- whole school and Federation performances such as concerts, choirs and productions;
- ukulele performances for Y4 & Y5 parents;
- bi-annual visits to the Royal Liverpool Philharmonic Hall.

### **EYFS Progression and Assessment**

#### **EYFS**

Regular observations and assessments of learning are recorded using an on-line journal (Seesaw) and contribute to a summative assessment at the end of EYFS using the Early Years Outcomes.

**KS1 and KS2**

Formative assessments of pupils' learning are made and assessed through observations and classwork and shared as evidence on SeeSaw. These assessments contribute to a summative judgement at the end of each term against the Music statements found on Classroom Monitor.

