

Music development plan summary: Pensby Primary School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Stacey Shaw
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Edsential
Name of other music education organisation(s) (if partnership in place)	Edsential Rocksteady Kapow Manic Street Teachers - Musician of the Month

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our aim is to provide an extensive, diverse and progressive music curriculum for all children within school. This is delivered by music specialists and includes an ‘all year round’ programme of performance in and out of school maximising cultural capital and developing the children’s wellbeing and confidence while creating a supportive community for music making.

Key components

- Timetabled curriculum music (including the use of music technology) of at least one hour each week of the school year for F2-Yr6.
- Whole class instrumental teaching at least once a term for KS1 and KS2 students.
- Access to lessons across a range of instruments, and voice - tuned and untuned percussion, singing, keyboards, ukulele, RockSteady band (singing, guitar, bass, keyboard or drums).

- A school choir or vocal ensemble - Christmas choir, Victorian choir, WWII choir, Easter choir.
 - Weekly singing assembly plus access to our music hub choir.
- A school ensemble, band or group - RockSteady band, Ukulele class/small group, Keyboard small group/ individual, Glockenspiel class, Drums small group all offering termly opportunities to perform.
- Space for rehearsals and individual practice - school hall, club room, classroom and our amphitheatre.

Our local music hub is Edsential who provide whole class ukulele lessons for one term (Yr4 students) and private tuition to a small group (Yr5/6 students) RockSteady is our other music education organisation that supports the school with music provision. Children have the opportunity to sing, play guitar, bass guitar, drums and keyboard.

- Opportunity to enjoy live performance at least once a year - This year our children experienced hands-on, playing traditional West African djembes provided by 'education group'. The workshop leader from Zimbabwe enriched the experience with a live performance, playing the kora and singing his original compositions. Our children also participate in termly Rocksteady live performances and enjoy the keyboard club, ukulele group and choir throughout the year.

We have been awarded a certificate from 'Music Mark' for the past three years in recognition of our commitment to providing high quality music provision. Our weekly music lessons fulfil the national curriculum's criteria for music. Our national curriculum mapping document shows each of the national curriculum statutory attainment targets and which music units work towards them.

This document lists the national curriculum attainment targets for music in key stages 1 and 2. It links the units that enable students to achieve each target. For Early Years Foundation Stage, it outlines the Development Matters statements or Early Learning Goals covered by each unit. It also shows the five primary strands: Performing; Listening; Composing; The history of music; and the Inter-related dimensions of music. It shows which of these strands links to each national curriculum statement. students to achieve each target. For Early Years Foundation Stage, it outlines the Development Matters statements or Early Learning Goals covered by each unit.

Our music scheme is first and foremost to help children to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.

They develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. The lessons enable pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the National curriculum.

The scheme of work also covers all aspects of the Model Music Curriculum which was published by the Department for Education in March 2021.

Integration at Pensby Primary School ensures that all children, regardless of their ability to gain access to a curriculum that is supportive of their needs. In conjunction with Stanley School, we encourage integration across both schools so that our school communities develop a greater sense of community, one that celebrates diversity and is built upon mutual respect and tolerance. With well-planned support, all children are able to gain access to a full and comprehensive curriculum that celebrates all children's interests and skills.

Meaningful links are made to other areas of the curriculum in terms of children's cultural understanding and global citizenship. These include links to the art, PE, history and geography curriculum as well as themed curriculum and celebration days.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Pensby Primary School our children have the opportunity to sing in free choral performances at school and out in the community visiting local care homes and community centres performing Victorian Music Hall songs, WWII songs, Easter songs and Christmas songs.

Weekly singing assemblies take place involving the whole school delivered by the music lead.

Daily keyboard lessons are offered and subsidised by parents. Pupil Premium funding is also used for these sessions for children in receipt of PP funding.

Weekly rock and pop band lessons are offered by RockSteady Music School and are subsidised by parents. Pupil premium funding is also used for these sessions for children in receipt of PP funding.

We are also hoping to offer drum sessions for SEMH pupils.

Edsential our local music hub offers our students the opportunity to attend choir practice (free of charge to First Access schools) at one of their Wirral venues.

In Year 4, all pupils have the opportunity to experience learning the ukulele, free of charge, for a term as part of our First Access whole-class ensemble teaching. This unit is taught by a string specialist, Mr Gray, who is one of our co-curricular Edsential Music tutors. Mr Gray also provides 1-1/small group tuition in ukulele subsidised by parents. Pupils receiving small group/individual lessons with Edsential Music also have the opportunity to attend the local hub ensembles and music theory classes free of charge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences:

Christmas nativities/productions and choral performances plus an end of year musical for KS2 children give the whole school the opportunity to perform in front of a live audience.

Termly music assemblies take place demonstrating group, band and individual musical skills. Pupils receiving Rocksteady Band lessons perform for pupils and parents termly. These concerts help to share the music making of our musicians, evidence their progression and promote the learning of these instruments throughout the school. They also provide our pupils with invaluable live music performances. During autumn term 2 the whole school took part in African drumming workshops provided by 'education group'. Each child learnt the basics of rhythm and percussion using traditional djembes and other authentic instruments. Each child was able to participate hands-on, playing traditional West African instruments and singing lively songs.

In the future

This is about what the school is planning for subsequent years.

To develop our co-curriculum music, it is hoped that we might be able to extend the list of instruments offered to include classical string instruments, woodwind or brass. This is dependent on the level of interest we receive from our pupils. This would be provided by Edsential who will hopefully visit school to deliver a promotional assembly to our pupils.

We hope to increase the opportunities to meet local musicians to inspire musical uptake. It is also hoped that more secondary school pupils can be invited into school to perform live for our pupils.

Visits to local theatres, music venues and feeder high schools are also planned to engage children in the wider community and expose them to live music.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school.

LOCAL MUSIC HUB

Musical Routes - <https://edsential.com/teaching-and-learning/music>

MUSIC PROVIDERS

Edsential Music - <https://edsential.com/paritor/>

Rocksteady - <https://www.rocksteadymusicschool.com/>

Education Group - <https://www.educationgroup.co.uk/workshops/african-drumming>

Musician of the Month <https://www.manicstreetteachers.com/music>

Kapow <https://www.kapowprimary.com/subjects/music/>

