

Art Endpoints

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term	Artist: Alma Thomas (colour and shape) Henri Matisse (collage)  	Atmospheric Drawing  	Fire and Texture 	Stone, Sculpture and Form 	Cityscapes and Perspectives 	 Abstract Composition 	Historical Observational Drawing 
	By the end of the autumn term, children will confidently explore colour, shape and collage through a range of creative activities inspired by Alma Thomas and Henri Matisse. They will use cutting, arranging, painting and mark-making techniques to create independent artwork, talk about their creative choices and experiment with shape, pattern and colour to express ideas and feelings.	By the end of this unit, pupils will be able to use line, shading and mark making to create simple atmospheric drawings. They will use pencil, charcoal and pastel with increasing control and explain how artists such as Lowry and Chagall use colour and imagery to create mood and atmosphere.	By the end of this unit, pupils will use warm colours, layering and texture techniques to create artwork inspired by the Great Fire of London. They will combine materials effectively and explain how artists represent historical events through colour, texture and composition.	By the end of this unit, pupils will create sculptural forms showing an understanding of shape, structure and space. They will use observational drawing to support sculpture work and explain how Barbara Hepworth used abstract form and natural shapes in her artwork.	By the end of this unit, pupils will create detailed cityscape drawings using proportion and simple perspective techniques. They will demonstrate increasing accuracy in observational drawing and explain how Stephen Wiltshire captures urban environments.	By the end of this unit, pupils will create balanced abstract compositions using colour, line, shape and texture intentionally. They will understand how abstract artists organise elements to communicate ideas and visual harmony.	By the end of this unit, pupils will produce highly detailed observational drawings using advanced shading, tone and texture techniques. They will demonstrate increasing accuracy and explain how drawing can be used to record historical artefacts and objects.
Spring Term	Henri Rousseau (colour and scenes) Georgia O'Keeffe (pastels and still life)  	Abstract Shapes and Colour 	Hot and Cold Landscapes  	Patterns Inspired by Nature 	Still Life Painting 	Wildlife Observational Drawing 	Abstract Art and Mixed Media 
	By the end of the spring term, children will confidently use colour, pastels and observational techniques to create artwork inspired by Henri Rousseau and Georgia O'Keeffe. They will explore creating detailed scenes and still life artwork using shape, line and colour, while developing increasing control of artistic tools and materials. Children will talk about their artwork and make creative choices independently.	By the end of this unit, pupils will create abstract artwork using shapes, colour and expressive marks. They will understand that artists can communicate ideas and feelings through colour and form rather than realistic representation.	By the end of this unit, pupils will mix warm and cool colours confidently to create contrasting landscapes. They will use brush control, foreground and background techniques and explain how artists use colour and light to create mood and atmosphere.	By the end of this unit, pupils will design and create repeating patterns inspired by nature using printmaking and collage techniques. They will understand how repetition, layering and composition contribute to decorative artwork.	By the end of this unit, pupils will use tone, colour mixing and brush control to create balanced still life paintings. They will understand how artists use shape, colour and shading to build form and depth in compositions.	By the end of this unit, pupils will produce detailed observational drawings of animals showing accurate proportion, texture and controlled line work. They will explain how illustrators closely observe nature to create expressive artwork.	By the end of this unit, pupils will have explored the abstract style of Vincent Scarpace and created their own mixed media artwork inspired by his use of colour, pattern and texture. They will confidently combine materials and techniques, refine their ideas, and explain the inspiration behind their final piece.
Summer Term	Pablo Picasso (cubism and collage) Giuseppe Arcimboldo (sculpture)  	Landscapes  	Local Architecture Drawing  	Pottery and the Past 	River and Flow-Textures 	Mixed Media Portraits  	Painting with Depth 
	By the end of the summer term, children will confidently create artwork inspired by Pablo Picasso and Giuseppe Arcimboldo using collage, sculpture and mixed media techniques. They will explore shape, form and arrangement to create imaginative artwork, combine materials independently and talk about the creative choices they have made in their work.	By the end of this unit, pupils will combine collage, printing and simple sculpture techniques to create landscape artwork. They will demonstrate growing control when cutting, arranging and constructing materials and explain how artists represent landscapes through colour, texture and pattern.	By the end of this unit, pupils will produce observational drawings of buildings with increasing accuracy, proportion and detail. They will understand how artists and architects record structures carefully through line and shape.	By the end of this unit, pupils will use clay techniques such as forming, joining and surface decoration to create pottery inspired by historical artefacts. They will explain how pottery reflects the culture and beliefs of past civilisations.	By the end of this unit, pupils will combine stitching, layering and mixed media techniques to create textured textile artwork inspired by rivers and movement. They will explain how textile artists use fabric and texture to represent flowing forms.	By the end of this unit, pupils will create expressive mixed media portraits using accurate facial proportions and layered materials. They will understand how artists use portraiture to communicate identity, personality and emotion.	By the end of this unit, pupils will use blending, tone, perspective and layering techniques to create paintings with depth and atmosphere. They will explain how artists such as Rousseau create space, mood and visual impact through painting techniques.